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Love's Awakening : L'amour S'eveille

J Danglas
Composer

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LOVE'S AWAKENING

L'amour s'éveille

By M. E. DUDLEY

J. Danglas



Halifax Nickel Theatre, Co., Ltd.

President & Managing Director.

Halifax Nickel Theatre, Co., Ltd.

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|--|------|
| WALTZ SONG, (<i>English and French texts</i>) | .60 |
| High E ^b Medium C | |
| <u>WALTZ FOR PIANO SOLO</u> | .60 |
| VIOLIN AND PIANO (<i>Transcribed by L. HINTZE</i>) | .75 |
| ORCHESTRA, in E ^b | 1.00 |



BOSTON : MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER

PARIS : HEUGEL & CIE.

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Just a Treason for you

Love's Awakening

3

L'AMOUR S'ÉVEILLE

WALTZ

Also published

as a song for High or Low Voice
with Eng. & Fr. text, and Piano or
Orch. accompaniment,
and for Orchestra alone.

INTRODUCTION

Moderato e sostenuto

J. DANGLAS

Piano

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves. The first system begins with a piano (*p*) dynamic and includes a *poco cresc.* marking. The second system features a *Red.* (Reduction) marking. The third system starts with a *pp* (pianissimo) dynamic and includes *cresc.*, *poco*, *a*, and *poco* markings. The fourth system includes a *poco rit.* (poco ritardando) marking and ends with a *p* (piano) dynamic. Various musical notations such as slurs, ties, and accidentals are used throughout the piece.

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Tempo di valzer

The musical score is written for piano and bass. It consists of five systems, each containing four measures. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by the tempo marking "Tempo di valzer".

System 1: The piano part begins with a series of chords. The bass part has a steady eighth-note accompaniment. Dynamics include *pp* and *p*. The system ends with a repeat sign.

System 2: Continues the waltz pattern. Dynamics include *pp*. The system ends with a repeat sign.

System 3: Features a *meno p* dynamic marking. The system ends with a repeat sign.

System 4: Includes a *cresc.* (crescendo) marking in the piano part and a *f* (forte) dynamic in the bass part. The system ends with a repeat sign.

System 5: The final system, starting with a *p* dynamic. It concludes with a final chord and a repeat sign.

Below the bass staff of each system, there are handwritten notes: "Rea." followed by an asterisk, repeated for each measure.

change to 9/8

p lussurioso

mf

p

poco f

pp *rit.* *a tempo*

Brillante e con abbandono

Allegro 6/8

The musical score consists of five systems of piano music. The first system begins with a handwritten *Allegro 6/8* in the left margin. The tempo is marked *Allegro* and the mood is *Brillante e con abbandono*. The key signature has two flats (B-flat major). The first system includes dynamics *ff*, *f*, and *p*. The second system includes *ff*, *f*, and *p dolce*. The third system includes *cresc.*, *f*, and *mp*. The fourth system includes *ff*. The fifth system shows first and second endings with fingerings (1, 3, 1).

If you Were A Big Red Rose

7

Tempo primo

mf *p* *con Red.*

meno p *cresc.*

poco a poco *f* *mp*

f *Red.* *

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Piano

con Pedale

cresc.

mf

f

la melodia marcato

cresc.

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S. Sinibaldi

Piano

Tempo di valzer lento un poco rubato

dim. e rall.

ff sec.

Piangidamente

allargando

pp

Also Published in two keys as Waltz-Song, with Engl. & Fr. words, and Piano or Orch. Acc.

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On the Wings of Dream Sur l'aile d'un rêve Waltz

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J. Danglas

Moderato

Piano

p

cresc.

rall.

Tempo di Valzer

con Pedale

cresc.

f

p

Also Published in two keys as Waltz-Song, with Engl. & Fr. words, and Piano or Orch. Acc.

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Pedro Carbanex

Allegretto

Piano

mf

con Pedale

f

mp

mf

etc.

TRIO

con Pedale

f

ff

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Of interest to dancers is the book on "The Fascinating Boston" by A.J. Sheafe, price n. .60, which is a most efficient treatise on "How to dance and how to teach the popular new social favorites," including all varieties of the "Boston," the "Aeroplane Glide," the "Turkey Trot," and the "Tango" (with numerous illustrations) published by The Boston Music Co. Send for complete list of our "Ball Room Series".